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CATALOG OF COPYRIGHT ENTRIES

Third Series

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Third Series

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Music

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EP Musical compositions published in the United States		LU Unpublished motion-picture photoplays	
EU Unpublished music		MP Published motion pictures other than photo- plays	
R Renewal registrations		MU Unpublished motion pictures other than photoplays	
		R Renewal registrations	

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Table of Contents

	Page
Current Registrations	1035
Renewal Registrations	1647
Name Index	1731

Introduction

PART 5 lists domestic and foreign published music and unpublished music registered in class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R) following the title.

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive data are given if the title names a musical form, e.g., Sonata.
- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the

work, e.g., "w" (words by), "m" (music by), "arr." (arranged by), etc.

- 4) Name of the employer in the case of a work made for hire, if so named in the application.
- 5) Information contained in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 7) Copyright symbol ©.
- 8) Name of the copyright claimant.
- 9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 10) Registration number.

For published works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the work, including medium of performance.
- 2) Names of the authors with designations indicating relationship to the work.
- 3) Edition statement.

- 4) Place of publication for works published abroad.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Indication as to whether the work is published in score and/or parts.
- 7) Series statement.
- 8) Note giving the language of the text when it is not apparent from the entry.
- 9) Statement that the work is part of a collection or bound with another work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Name of the employer in the case of a work made for hire, if so named in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 14) Copyright symbol ©.
- 15) Name of the copyright claimant.
- 16) Date of publication as given in the application.
- 17) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice"

and the data given in the work; e.g., © Editorial MRT; 1Feb62 (in notice: 1961); EF0-85025.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) For works in larger forms, descriptive phrase indicating the character of the work e.g., SHIP AHOY; musical comedy in 3 acts.
- 3) Names of authors, with designations indicating their relationship to the work.
- 4) Information relating to the medium of performance.
- 5) Indication as to whether the work was published in score and/or parts.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) author

a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
appl.	application

arr.	arranged, arrangement	(PCW)	proprietor of the composite work
Bd.	Band (Ger.)	(PPW)	proprietor of the posthumous work
bearb.	bearbeitet		
©	copyright symbol	(PWH)	proprietor of copyright in a work made for hire
(C)	child or children of the deceased author	prev.	previous
d.b.a.	doing business as	pseud.	pseudonym
(E)	executor(s) of the author	pt., pts.	part, parts
ed.	edition	pty.	proprietary
enl.	enlarged	pub.	publishing
hrsg.	herausgegeben	(R)	renewal registration
illus.	illustration(s)	reg.	registered, registration
m	music	rev.	revised
(NK)	next of kin of the deceased author, there being no will	ser.	series
NM	new matter	t.a.	trading as
op.	opus	T., Th.	Teil, Theil
p.	page(s)	v., vol., vols.	volume, volumes
(PCB)	proprietor of work copyrighted by a corporate body otherwise than as assignee or licensee of the author	w	words
		(W)	widow of the author
		(Wr)	widower of the author

Registrations July-December 1962

Musical compositions published in the United States	5,754
Musical compositions published abroad	3,922
Unpublished music	25,071
Dramatico-musical compositions registered in class D	69
Music and books about music registered in class A	449
Total	35,265
Renewals	3,863

These figures represent the number of registrations for music for July-December 1962, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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